

Art Materials for Oil Painting

- Charcoal pencils or vine charcoal (thin)
- Fixative spray for charcoal (Krylon 1311 Matte finish or Myston)
- Fredrix Canvas (cotton) *
- Retouch Spray *
- Brushes -Silver, Grumbacher, or Loew Cornell brands are excellent
 - A variety of Filberts and Brights #10 #8 #6 #4 #3 #2 #1
 - Large & small Fan Brush
 - Liner brush #0 or #1
 - Mop Brush to soften
- Medium – Copal or Liquin* (dries fast) or poppyseed oil (dries slow)
- Odorless Mineral Spirits (@ Home Depot)
- Palette- (wooden or disposable paper*)
- pallet knife
- rags or paper towels
- wide mouth jar for turp with nylon scrubber in bottom

Paints – Grumbacher pretested brand (Not Max-water based)
Or Winsor Newton Oils

1. White -Permalba*
2. Mars or Ivory Black*
3. Sap Green*
4. Ultramarine Blue
5. Cadmium Red Light*
6. Alizarin Crimson*
7. Cadmium Yellow Light*
8. Yellow Ochre*
9. Raw Umber*
10. Burnt Umber*
11. Raw Sienna*
12. Burnt Sienna*

Optional colors: Prussian Blue*-Prussian Green-Cad Yellow Med.-Naples Yellow-Paynes Gray-
You will learn much more about color if you limit your colors and learn to mix from a basic palette.

- ***indicates these items are available for purchase in class. Check for availability.***

Pastel Supply List

- Canson Pastel Paper (middle tones for portraits)
- Backboard (Foam core is inexpensive and lightweight)
- Single edge razor blade
- Clips for backboard
- As many pastels as you can obtain
 - PASTELS
 - Hard** --NuPastel set of 96 colors-
Draw with NuPastel #223, 253, 283, 276, 204, Black, White
Later add any of the following in sets or individual sticks:
 - Medium** Rembrandt or Grumbacher
 - Soft**- Sennelier or Rowney

Drawing Supplies

- vine charcoal &/or charcoal pencils
- drawing paper
- kneaded eraser